

FEMC

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ប្រាសាទរតន

B.06.01.02

ប្រា: ធម៌ រតន ប្រា, ត្រី លក្ខណ៍
គឺ វិ. មា ណ ដូ. (ទាត់ ស្នាម ច្រើន)

[illegible]

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[illegible][illegible]

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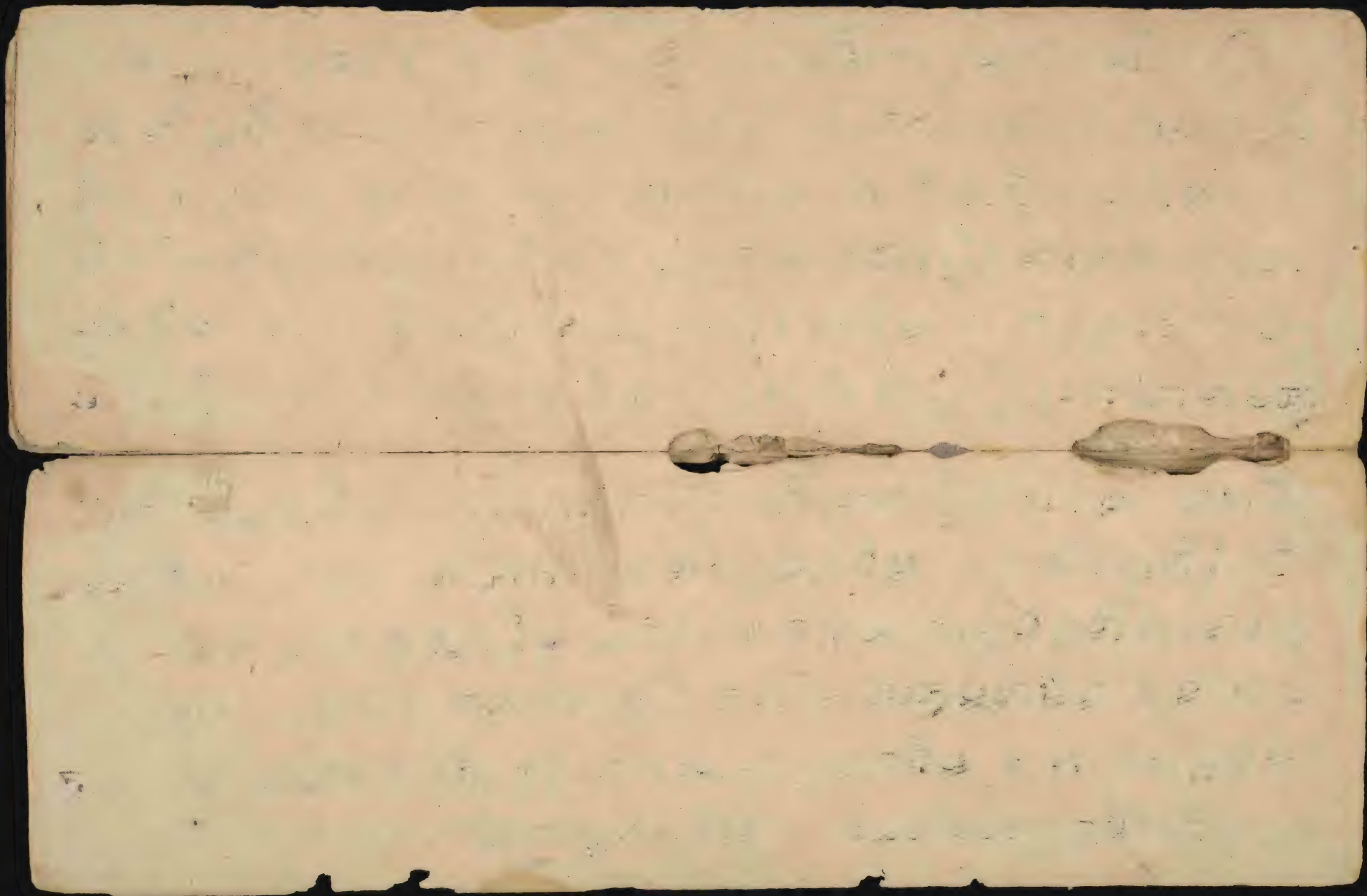
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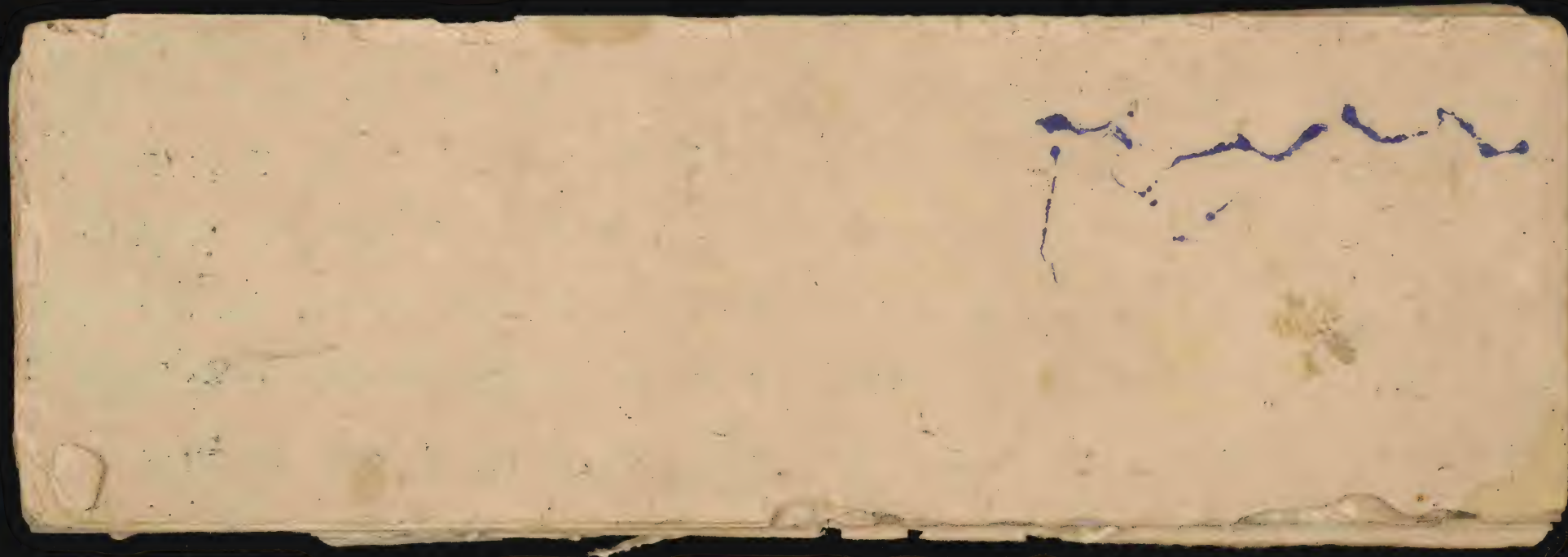
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ဝိသုဒ္ဓိ
ဝိသုဒ္ဓိ



Handwritten text on the top page of a manuscript, appearing to be in a cursive script. The text is faint and mostly illegible due to fading and the age of the parchment. It seems to consist of several lines of prose.

Handwritten text on the bottom page of a manuscript, continuing from the top page. The script is consistent with the top page, but the text is even more faded and difficult to decipher. The bottom edge of the page is irregular and torn.



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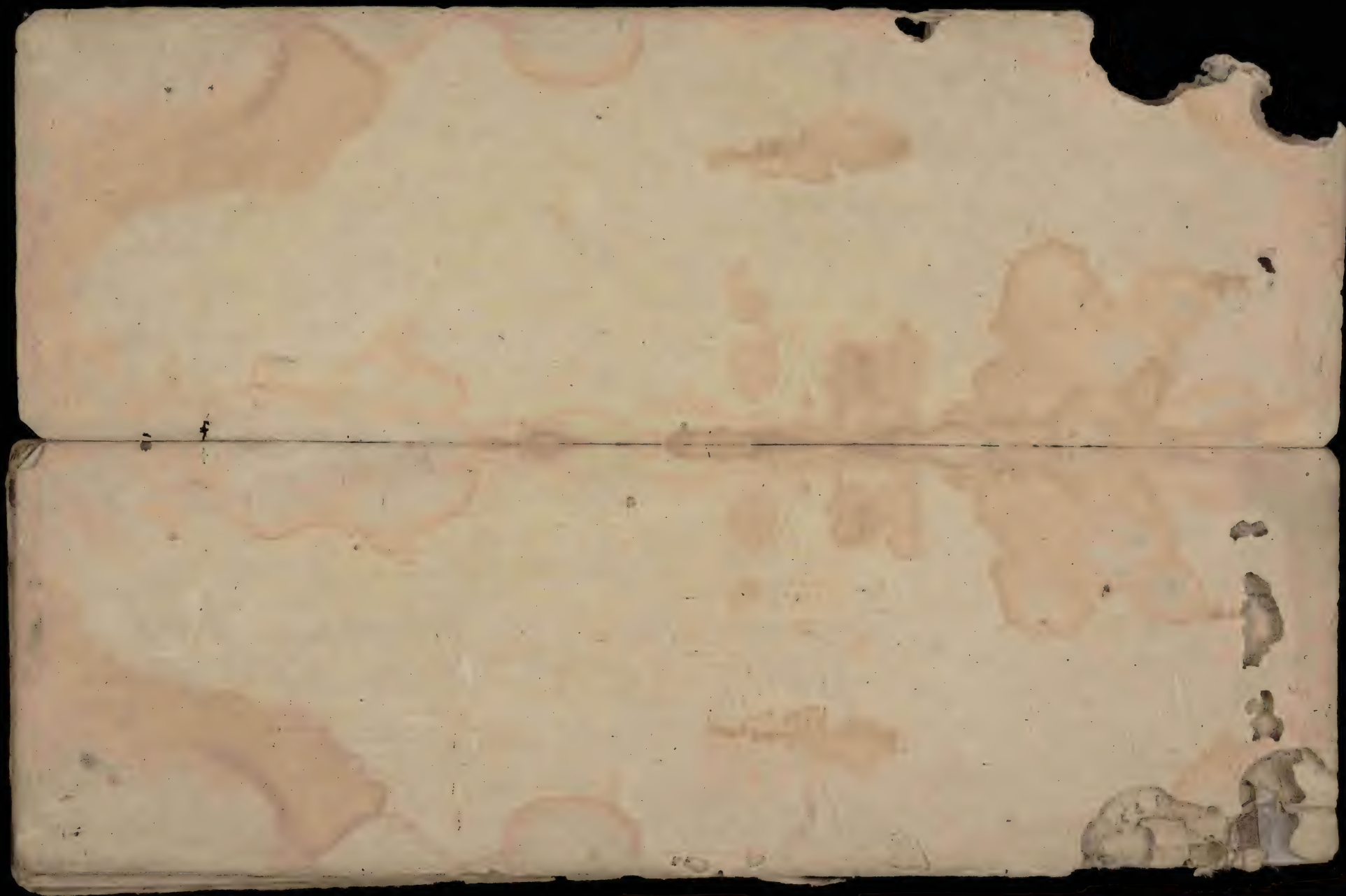
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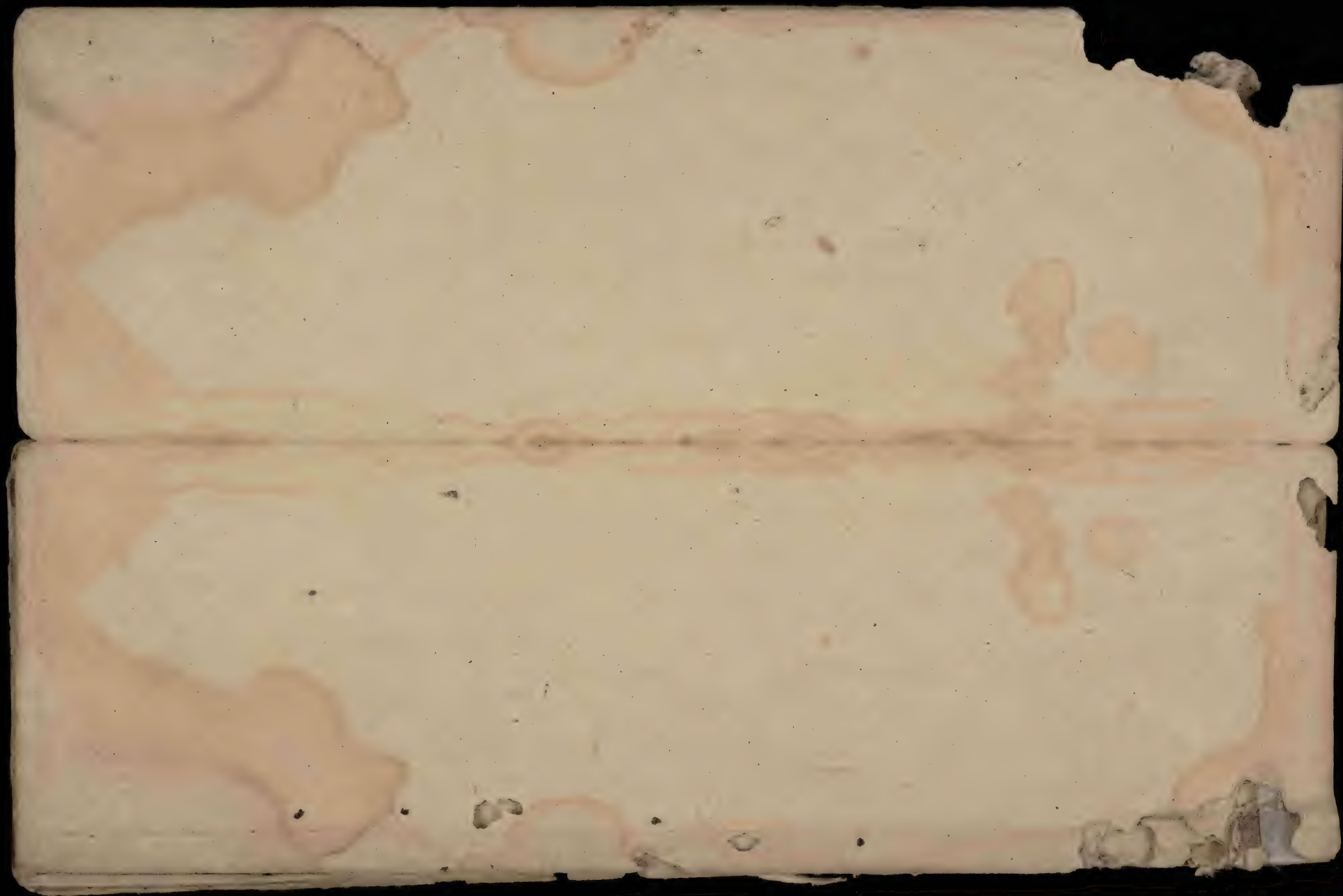
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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in horizontal lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately six lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper shows signs of wear, including stains and small holes.













Handwritten text in a cursive script, likely a historical document. The text is written on aged, stained paper and includes several lines of script, though some characters are obscured by ink blots and damage.

Handwritten text in a cursive script, likely a historical document. The text is written on aged, stained paper and includes several lines of script, though some characters are obscured by ink blots and damage.

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ត បន្សុប្បយំកាយសំខារំបន្សុប្បសាដ៏តលក្ខត ។ ដ៏តបដិសំវេនីអន្ស
សសាដ៏តលក្ខត ដ៏តបដិសំវេនីបន្សុប្បសាដ៏តលក្ខត ។ លុក្ខបដិសំវេនី
អន្សសសាដ៏តលក្ខត លុក្ខបដិសំវេនី បន្សុប្បសាដ៏តលក្ខត ។ ដ៏ត
សំខារបដិសំវេនី អន្សសសាដ៏តលក្ខត ដ៏តសំខារបដិសំវេនី បន្សុប្បសា
ដ៏តលក្ខត ។ បន្សុប្បយំ ដ៏តសំខារំអន្សសសាដ៏តលក្ខត បន្សុប្បយំ
ដ៏តសំខារំបន្សុប្បសាដ៏តលក្ខត ។ ដ៏តបដិសំវេនីអន្សសសាដ៏តលក្ខត

ត ដ៏តបដិសំវេនីបន្សុប្បសាដ៏តលក្ខត ។ អភិព្វហោនយំដ៏តំ អន្សសសា
ដ៏តលក្ខត អភិព្វហោនយំដ៏តំ បន្សុប្បសាដ៏តលក្ខត ។ សហានបំដ៏តំ
អន្សសសាដ៏តលក្ខត សហានបំដ៏តំ បន្សុប្បសាដ៏តលក្ខត ។ ឧហោន
យំដ៏តំអន្សសសាដ៏តលក្ខត ។ សហាន ។ ឧហោនយំដ៏តំបន្សុប្បសាដ៏
តលក្ខត ។ អនិច្ចនុប្បសាអន្សសសាដ៏តលក្ខត អនិច្ចនុប្បសា
បន្សុប្បសាដ៏តលក្ខត ។ ឧភាគានុប្បសាអន្សសសាដ៏តលក្ខត ឧភាគានុ

ឧប្បស្សី បស្សនសាមីតសត្វត ។ វិរោធានុបស្សី វេស្សនស្សាប
តសត្វត វិរោធានុបស្សីបស្សនសាមីតសត្វត ។: បដិវិស្សត្តានុ
ប្បស្សី វេស្សនសាមីតសត្វត បដិវិស្សត្តានុបស្សី វេស្សនសាមីតស
ត្វត ។ អយំចុច្ចតានុច្ច អារាហានុសត សង្ខេខោត្ថំ អានុច្ចតីវហ
នុច្ចស្សិត្តោ ឧប្បសំន្តបិទ្វា តហនស្សសញ្ញាភាសេយ្យាសនា
នំចោ បុរេតំចុច្ចតយំ តីវហនុច្ចស្សិត្តោ តហនស្សសញ្ញា:

សុត្វាសោ អាក្កោនោ វារសោបដិបស្សន្តយាត ។ អនុចោអាយ :
ស្ម អានុចោតតតតោសន្តិកេ តហនស្សសញ្ញាឧត្តហោត្វាយេតាយ
ស្ម តីវហនុចោ តេនុប្បសំន្តបិឧប្បសំន្តបិទ្វា អាយស្មតោតីវហន
នុច្ចស្សិតហនស្សសញ្ញាអភាស- អនុចោអាយស្មតោ តីវហនុច្ចស្សិត
ហនស្សសញ្ញាសុត្វា សោអាក្កោនោ វារសោបដិបស្សន្តុច្ចាហិទាយ
ស្ម តីវហនុចោ តត្ថាអាកាសា តតាបហិដោ ចបតាយស្មតោ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, irregular tear or hole in the upper right portion of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is partially obscured by a large, irregular tear or hole in the upper right portion of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the top of the first page, likely a header or title, in Burmese script.

Handwritten text on the first page, consisting of several lines of Burmese script. The text appears to be a religious or philosophical passage, possibly a sutra or a commentary.

Handwritten text on the second page, continuing the Burmese script from the first page. The text is written in a cursive style and covers most of the page.

